

linda-half-time-huddle_45438017524_o	This is wonderful, and a bit different. Perfect framing and wonderful reflections. I tried to imagine it without the bridge and decided that it was better with. In my inability to leave things alone I found that I could lift the shadows, increase the clarity and add a tasteful amount of vibrance to make it really sizzle. However, it is a winner as it is.	1st
dragonfly-crew_46178890091_o	A great example of a type of sailing shot that's often taken and often bad. The crew and the background working well together and a good crop which avoids any extra clutter. Bit of unflattering burn-out on the faces of the two women. Might have been selectively reparable. However, I love it.	2nd
4-sublime-martin-edge_45494678594_o	Beautiful boats sailing beautifully. Maybe helped by the fact that they are going downhill. Nicely rendered in monochrome. Worth adjusting to use to expand the dynamic range and get a bit more detail in the shadows, but a winning picture.	3rd
bw-1john-t_46515857121_o	This is a cracking action shot. The boats are perfectly positioned with enough space to sail into. Too much water at the bottom though - crop some off. If your post processing is up to it selectively lift the shadows - it's not a simple levels adjustment that is needed as the shot well exploits the dynamic range. Well done though for getting it.	Highly Commended
frb-reflections-2e-charlie_31657202907_o	For a simple reflection shot to be a winner it has to be good and this is, I'm undecided about the foreground but feel that, on balance the leading line from the rails brings you into the picture. I think it's a pity about the patch of seaweed in the bottom left hand corner. I'd have been tempted to remove it. - but I am being a bit fussy there.	Highly Commended
ian-robertson-oops_31279622267_o	Of course none of us would find the misfortune of others entertaining would we? This is a good capture of an exciting moment by any standards and has to be praised. I couldn't keep my hands off it and found that a tighter crop and expansion of the dynamic range increased the dramatic effect very markedly.	Highly Commended
ian-robertson-sunshine-on--707s_46167964312_o.jpg	Great action shot with dramatic sky. The highlights are a bit burnt out, which is a pity as it affects the leading boat. The composition would be a tiny bit better if the leader had a wee bit more water to sail into in front of her.	Highly Commended
20180713_123045-appr-mandal-norwaybill_32333884988_o.jpg	This is the best of a collection of related photos. Plenty sunshine helps. Judicious cropping would improve it. We don't need all the water at the bottom nor all the blue sky at the top, and even a little could come off the right side. If your postprocessing is up to it selectively lift the shadow on the left a little.	Commended

img_2023-chiara_44344978020_o	<p>Pretty good for a phone photo. This one scores mainly because it captures some beautiful lighting so I couldn't resist it. Its weakness is that it is really two photographs - the castle and the beautiful fields and clouds on the right. With the tools to hand and shipbound inability to try different vantage points you have done well.</p>	Commended
img_2902-chiara_45249572835_o	<p>Another phone photo. Applauded because it has the makings of a great photo. The limitations of the equipment (or post-processing) are seen in hefty posterisation of the sky, but we'll forgive that since all you had was a phone. You've got more space around the boats than you need, so use it to get a better crop. With the boats at the left they look like they are sailing out of the shot, but you can easily fix this by chopping a bit off the right, and while you are at it remove a bit of the water at the bottom. Nonetheless a good capture of the moment.</p>	Commended
linda-707-race_45249458305_o	<p>Well done for getting the fleet in frame with no half boats. A bit more space in front for them to sail into would improve it. (Maybe there would have been a half boat then.) This is gasping for some tweaking. If your post-processing gives you the opportunity to use "clarity" you can make it pop in the mid-range contrast. Otherwise increase the contrast alot and take the brightness down a little.</p>	Commended
linda-volvo-ocean-in-harbour-race-cardiff-ooops_46111243812_o	<p>Another great moment captured. A fine action photograph. I could repeat my comments anoput how to increase dynamic range, clarity and vibrance, but it is a fun picture as it is. The obvious thing to do here is remove the RIB from the background, which thankfully is really easy - it took me less than five minutes. Nonetheless, a worthy shot.</p>	Commended